

## Term Information

Effective Term Spring 2014

## General Information

Course Bulletin Listing/Subject Area Music  
Fiscal Unit/Academic Org School Of Music - D0262  
College/Academic Group Arts and Sciences  
Level/Career Graduate, Undergraduate  
Course Number/Catalog 5415  
Course Title Diction for Choral Music Educators  
Transcript Abbreviation Chrl Mus Diction  
Course Description This course offers a survey of lyric diction to acquaint future singers, teachers, and choral conductors with basic concepts and skills for the English, German, French, Latin, and Italian languages. Students will review the rules and symbols of the International Phonetic Alphabet (IPA)  
Semester Credit Hours/Units Fixed: 2

## Offering Information

Length Of Course 14 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites Open to Music Education majors and graduate choral conducting students.  
Exclusions

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 50.0901  
Subsidy Level Doctoral Course  
Intended Rank Junior, Senior, Masters, Doctoral

## Quarters to Semesters

### Quarters to Semesters

New course

### Give a rationale statement explaining the purpose of the new course

To provide our choral music educators, both undergraduate and graduate students, with a more inclusive lyric diction course. In this course will learn IPA and the rules of pronunciation for English, Italian, French, German and Latin.

### Sought concurrence from the following Fiscal Units or College

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## Course Details

### Course goals or learning objectives/outcomes

- Students will acquire knowledge with IPA symbols and rules associated with English, German, French, Latin, and Italian languages. In addition, students will become familiar with the pronunciation of vowels and consonants in these languages.

### Content Topic List

- Learn and memorize the sounds associated with each consonant and vowel, and the corresponding IPA symbols
- Listen critically to frequent readings and/or recordings of languages (texts) and evaluate the accuracy of the pronunciation
- Perform in class excerpts in order to demonstrate their understanding of the rules and pronunciations

## Attachments

- Final Diction for Singers Syllabus.pdf: PDF file

*(Syllabus. Owner: Banks, Eva-Marie)*

## Comments

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Banks, Eva-Marie	02/05/2013 11:51 AM	Submitted for Approval
Approved	Leasure, Timothy Lee	02/05/2013 11:55 AM	Unit Approval
Approved	Heysel, Garrett Robert	02/05/2013 02:07 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Vankeerbergen, Bernadette Chantal Hogle, Danielle Nicole Hanlin, Deborah Kay	02/05/2013 02:07 PM	ASCCAO Approval

# MUSIC 5415: *Diction for Choral Music Educators*

Spring 2014  
Tuesday and Thursday (TBA)  
Credits: 2

Instructor: Dr. C. Andrew Blosser  
E-Mail: blossom.31@osu.edu  
Office Phone: 614.292.9638  
Office: 209 Hughes Hall  
Office Hours: To be announced

## Course Description:

This course offers a survey of lyric diction to acquaint future singers and teachers with basic concepts and skills for the English, German, French, Latin, and Italian languages. Students will review the rules and symbols of the International Phonetic Alphabet (IPA).

## Enrollment Eligibility:

This course is open to undergraduate Music Education majors, as well as graduate Choral Conducting and Music Education students, or any student with permission of the instructor.

## Course Goals:

Written, verbal, and aural skills are required for this class. Students will acquire knowledge with IPA symbols and rules associated with English, German, French, Latin, and Italian languages. In addition, students will become familiar with the pronunciation of vowels and consonants in these languages. Assignments will include singing excerpts, written tasks, and aural exercises.

## Course Objectives:

As a result of the experiences and opportunities, students will:

- Learn and memorize the sounds associated with each consonant and vowel, and the corresponding IPA symbols;
- Listen critically to frequent readings and/or recordings of languages (texts) and evaluate the accuracy of the pronunciation;
- Perform in class excerpts in order to demonstrate their understanding of the rules and pronunciations.

## Required Texts:

Wall, Joan and Robert Caldwell. *Diction for Singers*, Second Edition. ISBN 9781934477700  
Wall, Joan. *The International Phonetic Alphabet for Singers*. ISBN 1934477069

## Suggested Texts:

McGee, Timothy. *Medieval and Renaissance Music: A Performer's Guide*. ISBN 0802067298  
McGee, Timothy. *Singing Early Music*. ISBN 0253210267  
Marshall, Madeleine. *The Singer's Manual of English Diction*. ISBN 0911320040  
Moriarty, John. *Diction*. ISBN 911318097

## Course Requirements, Assignments, and Grading Procedures:

Success in this course depends on participation in each course meeting, and attendance is required. Students will be assessed by completion of the coursework in the following categories:

### UNDERGRADUATE STUDENTS:

1. Midterm: 30% (IPA, Latin, and Italian)
2. Final Exam: 30% (German, French, and English)
3. Homework: 15% (To be completed and submitted on time)
4. Quizzes: 15%
5. Attendance: 10%

### GRADUATE STUDENTS:

1. Midterm: 25% (IPA, Latin, and Italian)
2. Final Exam: 25% (German, French, and English)
3. Homework and Projects: 25%
4. Quizzes: 15%
5. Attendance: 10%

## Graduate Students:

Graduate students enrolled in this course will be required to complete the following project: select one choral work for every language covered in this course (English, Latin, Italian, French, and German) and submit a complete transliteration for each selection. These will be due on the day of the quiz at the conclusion of each language.

## Grading Scale:

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	60-66
E	0-59

## Attendance Policy:

Students are required to be present to each meeting of this course. When unavoidable circumstances arise, (emergencies, illness, etc.) students should communicate their absence with the instructor.

## Disability Services Policy:

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu>

## Academic Misconduct/Plagiarism Policy:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-3-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/pdfs/csc12-31-07.pdf>

## Course Calendar:

Texts for selected readings are noted as follows:

[IPA] = *International Phonetics for Singers*

[Diction] = *Diction for Singers*

### January:

#### Week 1

- T: Course Introduction  
**Chapter 2:** Helpful Hints For Using the IPA [IPA, pages 8-12]  
Vowel Chart (p. 3) and Consonant Chart (p. 5) [Diction]  
**Chapter 3:** Introduction to Vowels [IPA, pages 13-14]
- R: **Chapter 4:** Forward Vowels [IPA, pages 16-51]  
**Chapter 5:** Back Vowels [IPA, pages 52-79]  
**Chapter 6:** Central Vowels [IPA, pages 83-105]  
**DUE: Chapter 4 Worksheet (p. 50-51)**  
**Chapter 5 Worksheet (p. 80-82)**  
**Chapter 6 Worksheet (p. 106-107)**

#### Week 2

- T: **Chapter 7:** Diphthongs [IPA, pages 108-125]  
**Chapter 8:** Consonants [IPA, pages 128-132]  
**Chapter 9:** Stop-Plosive Consonants [IPA, pages 133-145]  
**DUE: Chapter 7 Worksheet (p. 126-127)**  
**Chapter 9 Worksheet (p. 146)**
- R: **Chapter 10:** The Nasal Consonants [IPA, pages 147-159]  
**Chapter 11:** The Fricative Consonants [IPA, pages 161-179]  
**DUE: Chapter 10 Worksheet (p. 160)**  
**Chapter 11 Worksheet (p. 180)**

**Week 3**

- T:**     **Chapter 12:** The Lateral Consonant [*IPA*, pages 181-185]  
          **Chapter 13:** The Glides [*IPA*, pages 187-199]  
          **Chapter 14:** The Combination Consonants [*IPA*, pages 201-205]  
**DUE:**   **Chapter 12 Worksheet (p. 186)**  
              **Chapter 13 Worksheet (p. 200)**  
              **Chapter 14 Worksheet (p. 206)**

- R:**     **Quiz 1:** Vowels and Consonants

**Week 4**

- T:**     **Italian Diction** [*Diction*, pages 35-45]  
          Syllabification  
          Single Consonants  
          Two Consonants  
          Three Consonants  
          Consecutive Vowels  
          Stress  
          Double Consonants  
          Special Doubling  
          Long and Short Vowels  
          The Consonant “l”  
          The Consonants “d”, “t”, and “n”  
          The Stop-Plosive Consonants

- R:**     **Italian Diction** [*Diction*, pages 46-55]  
          The Italian Vowel “a”  
          Flipped and Trilled “r”  
          The Two Italian Glides  
          Enya and Elya  
          Apocopation  
          Elision  
          Glides  
          Triphthongs  
          Singing Consecutive Vowels

**February:**

**Week 5**

- T:**     **Italian Vowels in Detail** [*Diction*, pages 56-76]  
          **Italian Consonants in Detail** [*Diction*, pages 77-92]

- R:**     **DUE: Transliteration of Italian Song**  
          Practicing Italian Transliteration

**Week 6**

- T:**     **Quiz 2:** Italian  
          **Graduate Students: Italian Transliteration Project Due**

- R:**     **Latin Diction** [*Diction*, pages 94-124]  
          Special Features of Latin  
          Syllabification  
          Stress  
          Elision

Latin Vowels in Detail  
Latin Consonants in Detail  
The Ordinary of the Mass

**Week 7**

**T: DUE: Latin song transliteration**  
Practicing Latin Transliteration

**R: Midterm Exam: IPA, Latin, and Italian**  
**Graduate Students: Latin Transliteration Project Due**

**Week 8**

**T: German Diction** [*Diction*, pages 126-145]  
Syllabification  
Multiple Consonants  
Compound Words  
Stress  
Special Features of German Pronunciation  
Distinctive Sounds of German Vowels  
Open and Closed Vowels  
German Diphthongs  
Mixed Vowels  
Interpretive Use of Consonants  
The Ach-Laut and Ich-laut  
Dental Consonants  
Voiced and Unvoiced Consonants  
Double Consonants  
The Glottal Stop

**R: German Vowels in Detail** [*Diction*, pages 146-158]  
**German Consonants in Detail** [*Diction*, pages 159-174]

**March:**

**Week 9**

**T: DUE: German Lieder transliteration**  
Practicing German Transliteration

**R: Quiz 3: German**  
**Graduate Students: German Transliteration Project Due**

**SPRING BREAK** (March 10-14)

**Week 10**

**T: French Diction** [*Diction*, pages 176-197]  
Syllabification  
Single Consonant  
Two Consonants  
Three Consonants  
Consecutive Vowels  
Stress  
Special Features of French Diction  
Mixed Vowels  
Glides  
Nasal Vowels

The Pure Vowels  
Mute and Aspirate “h”  
Pronounced and Silent Consonants  
Liaison and Elision

- R:** **French Vowels in Detail** [*Diction*, pages 198-218]  
**French Consonants in Detail** [*Diction*, pages 219-232]

**Week 11**

- T:** **DUE: French Melodie transliteration**  
Practicing French Transliteration
- R:** **Quiz 4: French**  
**Graduate Students: French Transliteration Project Due**

**April**

**Week 12**

- T:** **English Diction** [*Diction*, pages 8-26]  
Typical Diction Problems  
Incomplete Closure  
Incomplete Friction  
Insufficient Nasalization  
Omission of Sounds  
Addition of Sounds  
Substitution of Sounds  
Mis-Placed Stress
- R:** **English Diction** [*Diction*, pages 27-34]  
Diphthongs  
The Retroflex “r”  
R-Colored Words  
R-Less Words  
Timing Articulation in Singing  
Sounds in Connected Speech  
Sounds Unique to English  
Finding Correct Pronunciation

**Week 13**

- T:** **DUE: English Art Song transliteration**  
Practicing English Transliteration
- R:** **Quiz 5: English**  
**Graduate Students: English Transliteration Project Due**

**Week 14**

- T:** Special Situations Discussion  
Germanic Latin
- R:** Special Situations Discussion  
Received Pronunciation

**Final Exam: Date and Time as per the University Final Exam Schedule**